

Venue Fact Sheet

— Frølageret 2023



Frølageret

About:

Odense's stage for creative co-production, new quirky music, and intimate experiences. Frølageret is your venue. Here, you are invited to participate on, behind, and in front of the stage.

We organize some of the things that we believe the city needs, but most of all, we want to help the city's active enthusiasts to unfold their events - maybe your event?

We work for the growth layer and the niche genres. We strive to be a conscious, modern, and sustainable venue. We believe that not everything is for everyone, but that there is something for everyone. And that's why there's also room for a little bit of everything here.

Contact:

BOOKING:

Name: Tenna Christiane Poulsen
E-mail: km-udlejning@odense.dk

PRODUCTION & TECH:

Name: Magnus Lang Sandberg Pedersen
Phone: +45 2031 1651
E-mail: kmprod@odense.dk

kulturmaskinen.dk/frolageret

Venue Address:

Kulturmaskinen
Farvergården 7
5000 Odense C
Denmark



General info



CAPACITY

Frølageret can host 300 guests in full capacity with standing audience - 130 seated.

LOAD IN/OUT

Load in and out is done from the main entrance of the venue from "Farvergården". See the map on the previous page.

PARKING

There is parking within walking distance of Kulturmaskinen. You will be directed there by the event manager. On busy days it is possible that the car park may be full.

INTERNET

We offer overall coverage of wireless network and internet via **'WIFI4EU'**. Ask the staff for access if needed.

DRESSING ROOMS

There is a large, shared backstage area in an adjacent room to the stage area. There is no direct access from the dressing rooms to the stage.

CATERING

All backstage catering responsibilities lie with the organizer of the event. Kulturmaskinen does not offer any food services as such, but snacks and drinks can be purchased at an additional fee. If you wish so, please notify us as soon as possible

FIRE/PYROTECHNICS/CONFETTI/SFX

All use of open fire and pyrotechnic products are prohibited at Frølageret. Use of confetti products must be approved by the staff before get-in. The use of confetti products does, however, involve an extra cleaning fee of 4000 dkk (ex VAT). If you plan to use lasers or other special effects, it must be approved by the staff in advance. Contact can be made at kmprod@odense.dk

SMOKING

Due to national law, all kinds of smoking indoor is prohibited.

SOUNDLIMIT

According to EU noise regulations, we are enforcing a 103dB(A) limit (average over 15 minutes, measured at FOH). This ensures a healthy environment for both the audience and the employees.

MERCHANDISE

We can provide tables for setting up a merchandise space. While we don't provide staff to manage the merchandise space, we would be delighted to help you arrange qualified staff in advance, at your own expense, should you require it.

BACKLINE

We do not provide any backline equipment

DRUMKIT

Pearl Export with 22" kick drum, 10", 12" & 16" toms & 14" snare drum. 21" ride and 16" crash with two cymbal stands. All necessary hardware for the drum kit.

BASS

1 x Create BX50 bas combo
1 x Ampeg Portaflex PF-500 amplifier
1x Harley Benton SolidBass 410T cabinet

GUITAR

1 x Roland Cube 60 guitar combo
1 x Boss Katana KTN-50 guitar combo
2 x Harley Benton G212 cabinet with Vintage 30s

Stage

The stage dimensions are 8m wide, 4m deep and 0,35m tall with a clearance to lowest fixtures at 2,9m. The proscenium is 6m x 2,5m.

ELECTRICAL OUTLETS

1 x 16A CEE outlet, 3 phase, 400V, 50Hz (stage left)

6 x 16A CEE outlet, 1 phase, 230V, 50Hz (3 at both stage left and right)

6 x 10A DK outlet, 1 phase, 230V, 50Hz, (mounted on the back wall, 3 to left and 3 to the right - for backline only)

CURTAINS/BACKDROPS

2 x black wool backdrops (2 x (8m x 3,4m))

RISERS

2 x Sunstill 1m x 2m

1 x Sunstill 0,5m x 2m

All risers are adjustable to 20cm, 40cm or 100cm

RIGGING & HOISTS

There are 5 fixed pipes at the venue – 3 over the stage area and 2 over the audience. See the stage plot([LINK](#)) for more information.

FOH

Not fixed but usually centered at the back wall of the room, approximately 6 meters from the stage edge.



Sound equipment

MAIN PA (FIXED)

2 x d&b Audiotechnik Qi7
4 x d&b Audiotechnik Ci7

FILL (FIXED)

1 x d&b Audiotechnik E8 (Center-fill)

MAIN PA AMPS:

2 x d&b Audiotechnik D12 (Main PA + Subs)
1 x d&b Audiotechnik D6 (Centre-fill)

MONITORS

6 x Adamson M15 Monitor

MONITOR AMPS

1 x LAB C68:4 (4 sends)

SOUND CONSOLES

1 x Yamaha CL5
1 x Yamaha LS9-32
1 x Yamaha MG-166CX

MICROPHONES

1 x Shure Beta52
1 x Shure Beta57a
3 x Shure Beta58A
9 x Shure SM57
5 x Shure SM58
3 x Audio-Technica AT2031
1 x AKG C535EB
1 x AKG D112
5 x Sennheiser e604
1 x Røde NT5
4 x Shure PG48
1 x AKG D12E

WIRELESS MICROPHONES

2 x Shure SM58
2 x Sennheiser Headset/Instrument set

STAGEBOX

2 x SB168-ES EtherSound

DI'S

3 x Radial PRO D2 Stereo Direct Box Passive
1 x Radial PRO DI Passive Direct Box Mono
4 x Radial PRO48 Active Direct Box Mono
6 x LD Systems Active DI
1 x Radial USB-Pro

STANDS AND CABLES

We offer a wide selection of stands, cables, and adapters. If you need something specific, please check in with the technical staff before arrival.



Lighting equipment

LIGHTING CONSOLES

- 1 x Ma Lightcommander II 24/6
- 1 x ChamSys MagicQ Compact PC Wing with computer

DIMMERS

- 1 x Anytronic Contractor 24 (24 ch.)

FIXTURES

- 3 x Fresnel Combi 05F 650w
- 8 x RUSH MH5 Profile
- 6 x PAR56 short nose

HAZER

- 1 x Smoke Factory Tour Hazer 2

AV equipment

- 1 x Panasonic LCD PT-vmz60 at a fixed position in front of the stage
- 1 x 3,1m x 2,75m motorized front projection screen fixed in the ceiling, with a distance to the stage edge at 2,7m.

