# VENUE FACT SHEET MAGASINET 2023



# **ABOUT MAGASINET**

In the heart of Odense lies Magasinet. The venue has been active since 1989 and presents a vast variety of, in particular, music, talks and stand-up.

With its very special atmosphere and high sound qualities, Magasinet has lived to become a fa-vorite venue for many performers and audiences. The unique layout brings the audience very close to the stage, creating a warm and engaging mood to any event – minimizing the so called fourth wall. Magasinet organizes its own events and participates in coproductions, but the venue can also be rented by external organizers.

Magasinet is a part of Kulturmaskinen, a cultural centre which also involves a smaller venue (Frølageret), Rosenbækhuset, Kunstbygningen Filosoffen (an art gallery), a clay- and textile work-shop and OFF – Odense International Film Festival. Kulturmaskinen in turn, is a part of Odense Municipalit.

# CONTACT

#### **BOOKING & MARKETING:**

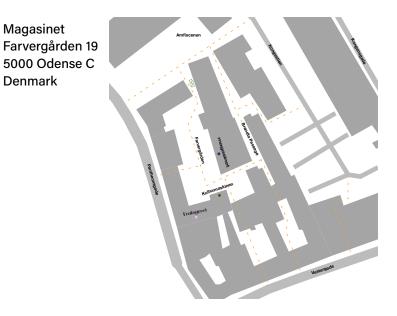
Name: Tenna Christiane Poulsen E-mail: km-udlejning@odense.dk

#### **PRODUCTION & TECH:**

Name: Magnus Lang Sandberg Pedersen Phone: +45 2031 1651 E-mail: kmprod@odense.dk

www.kulturmaskinen.com/magasinet

# **VENUE ADDRESS**



# **GENERAL INFO**

Magasinet is medium sized venue in the centre of the city, capable of hosting concerts, stand-up, musicals, talks and movie screenings.

#### CAPACITY

Main floor: 650 standing guests or 350 seated guests Balcony: 150 seated guests

#### LOAD IN/OUT

There is direct access to the floor, the stage and the balcony via a street level elevator. The di-mensions of the elevator is  $2,30m \times 1,18m \times 2,12m (L \times W \times H)$  and is has a max payload at 1000 kg.

#### PARKING

There is parking within walking distance of Kulturmaskinen. You will be directed there by the event manager. On busy days it is possible that the car park may be full.

### INTERNET

We offer overall coverage of wireless network and internet via **'WIFI4EU'**. Ask the staff for access if needed.

#### TELECOIL

We have a telecoil system in Magasinet.

#### **GREEN ROOMS / DRESSING ROOMS**

The facilities consist of two 16m2 rooms situated behind the stage on the 2nd floor, above the backstage area. One room has 7 seats, makeup-desk with lights and mirrors and a bathroom with shower. The second rooms is the lounge area with two sofas, TV, a small kitchen and a bath-room. There is direct access from the dressing rooms to the stage.

## CATERING

All back stage catering responsibilities lie with the organizer of the event. Kulturmaskinen does not offer any food services as such, but snacks and drinks can be purchased at an additional fee. If you wish so, please notify us as soon as possible.

#### FIRE/PYROTECHNICS/CONFETTI/SFX

Al use of open fire and pyrotechnic products are prohibited at Magasinet. Use of confetti prod-ucts must be approved by the staff before get-in. The use of confetti products does, however, involve an extra cleaning fee of 4000 dkk (ex VAT). If you plan to use lasers or other special effects, it must be approved by the staff in advance. Contact can be made at kmprod@odense.dk

### SMOKING

Due to national law, all kinds of smoking indoor is prohibited.

#### SOUNDLIMIT

According to EU noise regulations, we are enforcing a 103dB(A) limit (average over 15 minutes, measured at FOH). This ensures a healthy environment for both the audience and the employees.

#### MERCHANDISE

We are able to provide 1-3 desks for you to set up a merchandise space at the main entrance. We do not offer staff to man the merchandise space. The merchandise space is approximately 1 x 3m.

### BACKLINE

We do not provide any backline equipment.

# STAGE

The stage dimensions are 13,00m wide, 9,65m deep, 1,12m tall, with a clearance to the hoists at 5,70m. There is no fire curtain.

### **ELECTRICAL OUTLETS**

1 x 125A CEE outlet, 3 phase, 400V, 50Hz (upstage, right) 2 x 63A CEE outlet, 3 phase, 400V, 50Hz (upstage, right) 2 x 32A CEE outlet, 3 phase, 400V, 50Hz (upstage, right) 2 x 16A CEE outlet, 3 phase, 400V, 50Hz (upstage, right) 1 x 32A CEE outlet, 3 phase, 400V, 50Hz (centre stage right – sound gear only)

1 x 16A CEE outlet, 3 phase, 400V, 50Hz (centre stage right - in use for house amp rack)

1 x 16A CEE outlet, 3 phase, 400V, 50Hz (centre stage left – sound gear only)

3 x 16A CEE outlet, 1 phase, 230V, 50Hz (centre stage right – sound gear only)

3 x 16A CEE outlet, 1 phase, 230V, 50Hz (centre stage left – sound gear only)

6 x 10A DK outlet, 1 phase, 230V, 50Hz (upstage right - backline only)

6 x 10A DK outlet, 1 phase, 230V, 50Hz (stage left - backline only)

### **CURTAINS/BACKDROPS**

2 x black Molton backdrops (2 x (5,85m x 5,6m)) 8 x black wool legs (1,9m x 5,6m) 4 x black wool soffits (12,0m x 1,8m/0,8m) 1 x red velvet front curtain (2 x (6,0m x 6,0m)) 1 x movable cabaret track (2 x 6,5m)

# RISERS

6 x Sunstill 1m x 2m 2 x Sunstill 1m x 1m 2 x Sunstill 0,5m x 1m

All risers are adjustable to 20cm, 40cm, 60cm, 80cm or 100cm.

### **RIGGING & HOISTS**

We have 21 motorized hoists. They are controlled by the DeSisti HDC controller with wireless remote. 8 of they are lighting hoists and have installations; DMX(5 pin XLR), LAN(RJ45), electrical outlets(16A CEE 3-pin & 16-pin Harting)

8 x motorized DeSisti Stage Hoists, max payload 250/450kg, with installations.

13 x motorized DeSisti Stage Hoists, max payload 250kg, without installations.

1 x motorized front curtain (variable speed, DMX controllable – by request)

Full rigging specs and drawings are available at our website: https://kulturmaskinen.imgix.net/media/3d4fd5gg/ lystr%C3%A6k.pdf

# FOH

Not fixed, but usually 12m from stage centered underneath the balcony edge. Crowd barriers around the FOH position are possible, but please give notice beforehand.

# **SOUND EQUIPMENT**

#### MAIN PA (FIXED)

6 x d&b Audiotechnik Qi1 2 x d&b Audiotechnik J-SUB

## FILLS (FIXED)

2 x d&b Audiotechnik E12 (Sum (L+R) in-fill, front) 2 x d&b Audiotechnik E12 (Sum (L+R) side-fill, balcony)

## **DELAY (FIXED)**

3 x d&b Audiotechnik Ci80 (Sum (L+R) under balcony) 3 x d&b Audiotechnik Ci80 (Sum (L+R) balcony)

## MAIN PA AMPS

2 x d&b Audiotechnik D80 (Main PA + Subs) 2 x d&b Audiotechnik D6 (Fills + Delay)

### MONITORS

8 x d&b Audiotechnik M4

### **MONITOR AMPS**

3 x d&b Audiotechnik D12 (6 sends)

### SOUND CONSOLES

1 x Yamaha QL1

### STAGEBOX

1 x Yamaha Rio3224D 1 x Yamaha Rio1608D

### MICROPHONES

1 x Shure Beta52 1 x Shure Beta91 13 x Shure Beta58 9 x Shure SM58 11 x Shure SM57 5 x Sennheiser E604 2 x Røde NT5 2 x AKG 535EB 2 x AKG C214 4 x DPA 4099 3 x AKG 568EB 1 x Sennheiser e835s 4 x DPA 2011 1 x Audix D6 4 x Audio Technica AT2031

# WIRELESS MICROPHONES

2 x Sennheiser EM500 G3 wireless (With either e935 handheld mic or bodypack) 1 x ULXD4q quad-channel wireless (With either B58 handheld mic or Bodypack) 2 x Shure KSM9 microphone head 2 x Shure Beta58a microphone head 4 x DPA F4066 headset

# DI'S

4 x Pro48 Active Direct Box 4 x ProDI Passive Direct Box 4 x ProD2 Stereo Passive Direct Box 1 x USB-Pro Stereo USB DI 1 x Radial JDI Duplex 1 x Cordial CES02, 2 ch. 4 x SC 8401

### STANDS AND CABLES

We offer a wide selection of stands(König & Meyer), cables and adapters. If you need something specific, please check in with the techical staff before arrival.

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LIGHTING EQUIPMENT	<b>LIGHTING CONSOLES</b> 1 x MA Lighting grandMA3 onPC Command Wing XT 1 x MA Lighting LightCommander 24/6	6 x PAR64, long, black, loose 4 x 4-lite blinders <b>HAZER</b>	
	<b>DIMMERS</b> 8 x ETC SmartPack, wallmounted (96 channels in total) 1 x Anytronics Pro-Dim 20 (Houselights)	1 x SweFog Ultimate 3000 hazer MISC 1 x ELC dmXLAN nodeGBx 8	
FIXTURES	<b>Moving heads:</b> 8 x Robe T1 Profile with wireless DMX 16 x Robe LEDWash 300X with wireless DMX 12 x Robe LEDBeam 150 with wireless DMX	PATCHPLAN AND LIGHTING PLOT http://kulturmaskinen.imgix.net/media/sg4nfpb1/patchplan- magasinet-v2-0.pdf	
	<b>Conventional fixtures:</b> 15 x ADB F101. (6 fixed at front) 15 x ETC Source4 Zoom, 25-50 deg. (10 fixed at front) 16 x PAR64, long nose, black on 4-bars		
<b>AV EQUIPMENT</b>	<b>PROJECTOR:</b> 1 x Panasonic PTRZ120B with ETDLE105 lens		
	SCREENS: 1 x motorized 5 x 4 screen fixed at hoists, with a distance to the	he	

- stage edge at 2,4m. Capable of rear projection
- 1 x (3m x 4m) front projection screen
- 1 x (7,3m x 4,5m) front projection screen